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The Silent Songbird



Synopsis

From *The New York Times* bestselling author comes *The Silent Songbird*! Evangeline is gifted with a heavenly voice, but she is trapped in a sinister betrothal until she embarks on a daring escape and meets brave Westley le Wyse. Can he help her discover the freedom to sing again? Desperate to flee a political marriage to her cousin King Richard II's closest advisor, Lord Shiveley—a man twice her age with shadowy motives—Evangeline runs away and joins a small band of servants journeying back to Glynval, their home village. Pretending to be mute, she gets to know Westley le Wyse, their handsome young leader, who is intrigued by the beautiful servant girl. But when the truth comes out, it may shatter any hope that love could grow between them. More than Evangeline's future is at stake as she finds herself entangled in a web of intrigue that threatens England's monarchy. Should she give herself up to protect the only person who cares about her? If she does, who will save the king from a plot to steal his throne?

Book Information

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Customer Reviews

I have to admit, I wasn't sure that I would like *The Silent Songbird* by Melanie Dickerson. I was hooked withing the first few pages and I couldn't put it down. This is the first book I've read by Melanie, but I can promise, it will not be the last. Set in England in the late 1300's ,Melanie Dickerson takes the readers on a journey they won't soon forget!Evangeline is the illegitimate daughter of the late Duke of Clarence and therefore a ward of the king.She and Richard grew up together and were close childhood friends, but when she hears that Richard, the king, has decreed she marry Lord Shiveley, she questions their friendship. Shiveley gives her the creeps and she hopes that she can appeal to King Richard and get him to agree she doesn't have to marry the man. When her talk with the king doesn't go as planned Evangeline decides she must run away to be free.Running away when you're the ward of the king isn't easy. Everybody knows who you are and would be all to happy to return you to his castle to receive his favor. When Muriel, Evangeline's friend and closest confident sees Evangeline preparing to run away she makes the fateful choice to follow her. She figures she can take care of Evangeline should she get into any trouble, besides she figures after a day or two of hard work Evangeline will come running back.Westley le Wyse is on his way home after selling his grain and wares at the castle when he runs into a beautiful red haired maiden and her friend. Could she be the woman he heard singing from the window of the king's castle? Unfortunately, she's mute but he's willing to escort her and her friend on their journey and make sure no harm comes to her. Little does he know, the maiden he's escorting is Evangeline and her friend Muriel.The *Silent Songbird* is a tale of love and loss and following one's heart no matter what society tells you to do. It would have been easy for Evangeline to marry Lord Shiveley, even though he gave her the creeps, just to make the king happy and secure her future. She knew deep down however, that she couldn't do it. She wanted to marry for love. Even if she had to take on the life of a peasant and work chores that are way beneath her station. She is willing to fight for what she believes in.I was skeptical of Muriel at first, she complained, a lot! I figured she would take the first opportunity to rat Evangeline out and send her back to the castle. Muriel is also a ward of the king and she thinks Evangeline is crazy for wanting to work as a servant and refusing to marry Lord Shiveley. It seems she underestimated her friend and her determination. Muriel seems flat out unhappy, she never smiles, she gripes, complains and tries to convince Evangeline to go back to the castle. I wondered why on earth she demanded to accompany Evangeline in the first place. It doesn't take long to figure out that Muriel was only looking out for Evangeline and has her best interest at heart. The reason Muriel is so miserable, besides doing harder work that she has ever done in her life, she left the love of her live back at the king's castle and she figured they would have

long returned by now. Westley was my favorite, he is an all-around good guy. He and his father try to treat their servants as fair as the other villagers. They don't lord their money over people. They aren't fake, they genuinely care for others. Despite Evangeline not being able to speak, well pretending to be mute, she and Westley find themselves enjoying each others company and building a relationship. Will he still feel the same when he finds out she has lied? I absolutely LOVED The Silent Songbird. The old saying is true, "Never judge a book by its cover". Although the cover is beautiful I still had my reservations about the book. I'm so glad Melanie Dickerson proved me wrong! I fell in love with the story and the characters and I'm looking forward to reading more from this author.*I was provided a free copy of this book. All opinions expressed above are my own.

This is another great Melanie Dickerson book. I loved this book from the very first page, which always happens with this series, but I seemed to fall in love with this one a little bit faster than the others. Right from the beginning we see that Evangeline is a tough and brave heroine and she is quite possibly my new favorite main character of the series, well, top three at least. She can take care of herself even though she is somewhat naive sometimes, I loved how she was determined to run away before she was forced to marry Lord Shiveley. And speaking of Lord Shiveley, he was such a great bad guy, even though we don't see much of him, he was so satisfying to dislike, I loved it. Westley was great, though I maybe wish we had seen a little more of him, he's so sweet and thoughtful. The characters, the plot, the setting, all of it was amazing. This book has a lot of action in it, it makes for a very exciting read. My favorite book of the series is The Merchants Daughter, and this story is about their son and I loved seeing Ranulf and Annabel again, seeing their happily ever after. Though this can be read perfectly fine as a standalone there are some references to Merchants Daughter for those who have read the series. This one is the Little Mermaid retelling, now I don't know a whole lot about the source material, but I was still able to spot some of the little references that Melanie includes throughout her books. Overall I loved this book so much, it's another amazing entry in one of my favorite series, and I cannot recommend it enough for those who are looking for a clean Christian themed read and love fairy tales.

Another enchanting, romantic Young Adult fairytale retelling from Melanie Dickerson! Evangeline, a young woman with a beautiful voice (and the ward of King Richard), is kept in a castle but longs to go out into the world. She finds her chance when she must escape marriage to a horrible man, and meets a caring young man named Westley le Wyse. Deception, scheming villains, and misunderstandings all stand in her way, as she tries to escape her fate and find love and a deeper

faith in God. I was curious how a retelling of The Little Mermaid would work with no magic and not even a mermaid, but it worked wonderfully in this book! It was so fun to pick out the references and see how the retelling wove through the story in surprising yet fitting ways. The plot was so interesting and really kept me on my toes, wondering what would happen next and how it would all work out. It had a lot going on, was exciting and sweet by turns, and kept me totally absorbed in the lives of these characters, who felt so real. I loved them! Evangeline was a good heroine, who I quite liked. Westley was the best--endearing, noble, kind, with a sense of humor, though also conflicted about a lot of things going on, and quite energetic which for some reason was really cool. I liked him a lot. I also love their names! (Speaking of the name Westley... I couldn't help grinning when Eva told Westley "as you wish" once. I loved that! :D) The romance was so sweet and beautiful--loved it--and the Christian elements were also lovely. The other characters were great to read about as well: Lord and Lady le Wyse, Westley's parents--his mother was so nice, and his father was simply awesome. Reeve Folsham, too. He was a gruff character who surprised me by really growing on me. The rest of the characters were all well-written. The whole book, in fact, was written excellently. And I loved the setting, which I felt so immersed in: the medieval English countryside and castles! So awesome.

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